

**DANIEL MILLER** integrates robotics, media and electronics, exploring systems and ecologies. Currently, Assistant Professor in Dimensional Practice/Sculpture, The School of Art & Art History, University of Iowa. Education: MFA, 1997, School of the Art Institute of Chicago in Time Arts, Chicago, IL; BA Sculpture, 1994, Hope College, Holland, MI.

**Exhibitions** include: ISEA 2012, ISEA 1997, Chicago; International Festival of Electronic Art 404, Basel, Switzerland and Trieste, Italy; Tweak, Interactive Art & Live Electronic Music Festival, Limerick, Ireland. Other local and regional exhibitions include: Figge Museum, Davenport IA, Sling Shot International Festival, Athens, GA; Elmhurst Art Museum, IL; Level 2013, Zhou B Art Center, Chicago, IL; Chicago Riverwalk; NIU Art Museum, DeKalb, IL; Pearl Conard Gallery, Ohio State University at Mansfield, OH; Lexington Art League, Lexington, KY; Altered Landscapes, solo exhibition, Moraine Valley Community College, Palos Hills, IL; Rockford Art Museum, Rockford IL; Soap Factory N.N.E., Minneapolis; Betty Rymer Gallery, Chicago.