

Daniel Miller

Assistant Professor of Emerging Technologies
Dimensional Practice Area/ Sculpture
The School of Art & Art History
Public Digital Arts Cluster Faculty

The University of Iowa
100 Studio Arts
1375 Highway 1 West
Iowa City, IA 52246
website: www.danmillerart.com
email: daniel-w-miller@uiowa.edu

Education:

- 1997 The School of The Art Institute of Chicago, Illinois
Master of Fine Art Degree in Time Arts
- 1994 Hope College, Holland, Michigan
Bachelor of Arts Degree in Sculpture
- 1993 New York Arts Program, G.L.C.A., New York, NY.
Apprenticeship.

Exhibition Record:

- 2015 Figge Museum, University of Iowa Biennial Faculty Exhibition, Davenport, IA.
- 2015 Sling Shot International Festival of Music, Electronic Art and Tech, exhibited: "Bat Bots", Athens GA.
- 2014 SpotLight, Elmhurst Art Museum, Elmhurst, IL.
- 2013 **OBJECTIVE/SUBJECTIVE**: Mapping as Visual Language, Northern Illinois University Art Museum, DeKalb, IL.
LEVEL 2013, Installations along Chicago Riverwalk.
Lightsense, Zhou B Art Center, Chicago, IL.
- 2012 **ISEA 2012**, Machine Wilderness, Exhibited: Chiroptera Domus at The Albuquerque Museum of Art & History, Albuquerque, NM.
- 2012, **Conflux**, Pearl Conard Gallery, Ohio State University at Mansfield, OH.
- 2011 **Petri Dish**, Target Gallery, Torpedo Factory, Alexandria, VA.

2010 **KY.7 Biennial**, Lexington Art League, Lexington, KY.

Altered Landscapes, solo exhibition, Moraine Valley Community College, Palos Hills, IL.

2008 **Tweak** Interactive Art & Live Electronic Music Festival, installed **Site A** in City Hall, Limerick, Ireland.

International Festival of Electronic Art 404, in Europe:

- Trieste Italy, installed **Site A** at Molo 4 cruise ship passenger terminal.
- Basel Switzerland, installation of **Site A** in custom geodesic dome.

2007 Designed & Constructed Robotic Mechanism for **Domestic Tension**, by Wafaa Bilal, FlatFile Galleries, Chicago, IL.

2002 **The Rockford Midwestern Exhibition**, Juried Competition, Rockford IL

Signal::Noise, Swanson Cralle Gallery, Louisville, KY.

2001 **Interface: Exploring Possibilities**, Fassbender Van Straaten Gallery, Chicago, IL.

2000 **Interchange**, Solo exhibition of current work; partially funded by CAAP Grant; Gallery One, Elgin Community College, Elgin IL.

in::formation, exhibited and curated sine::apsis experiments show Betty Rymer Gallery, Chicago IL.

1999 **Juried Alumni Show**- 5 year; Hope College, Holland, MI.

Neurectopia, sine::apsis experiments; Contemporary Art Workshop, Chicago, IL.
Ten, 10 year invitational exhibition at the Soap Factory; N.N.E., Minneapolis, MN

Exocytosis, sine::apsis experiments, Gallery EGG, Chicago, IL.

1997 **ISEA 1997**, exhibited: Light Structures , Chicago, IL.

Lectures:

2011 Lecture: Motion & Light in Art at the Evanston Art Center, Evanston, IL.

2000 Lectures & workshops, California State University at Long Beach Long Beach, California.
Elgin Community College, artist lecture
Elgin, Illinois.

Betty Rymer Gallery, artist lecture
Chicago, Illinois.

1998 N.N.E. at Soap Factory, artist lecture
Minneapolis, MN.

Published:

2008 Shoot An Iraqi, Art, Life and Resistance Under The Gun by Wafaa Bilal & Kari Lydersen; City Lights; San Francisco, CA; pages. 16,20,24

2002 Information Arts, intersections of art, science, and Technology,
By Stephen Wilson, MIT Press, Cambridge, MA, page. 744.

2000 LEONARDO, Journal of the International Society for the Arts, Sciences &
Technology
"in::FORMATION, The Aesthetic Use of Machine Beings".
Leonardo Gallery, Volume 33, Number, 4 2000

Chicago Reader, Feb. 11, 2000; "Technically Brilliant" by Fred Camper
Section 1, pg. 34.

Grants/Awards:

2012 Faculty Enrichment Grant, The School of The Art Institute of Chicago.

2008 Faculty Enrichment Grant, The School of The Art Institute of Chicago.

1999 *C.A.A.P Grant* awarded for Colony an electronic sculpture
Chicago, Illinois.

1997-95 Graduate Grants and Teaching Assistantships S.A.I.C., Chicago, Illinois.

1994 *The Herman Miller Art Award, Hope College*
Holland, Michigan.

1993 *Holland Area Arts Council Award*
Holland, Michigan.

Exhibitions Curated:

2000 *in::formation*, Sine::apsis Experiments; Betty Rymer Gallery, Chicago IL.

1999 *Neurectopia*, Sine::apsis Experiments; Contemporary Art Workshop, Chicago, IL.

1998 *Exocytosis*, Sine::apsis Experiments, Gallery EGG, Chicago, IL.

Professional Organizations:

2005-1998 Sine::apsis Experiments, founding member; a not-for-profit organization
with 501 (c) 3 status, dedicated to the exhibition, curating and research of
electronic sculpture. Chicago, IL.

Teaching Experience:

2014-Present

Assistant Professor of Emerging Technologies in Sculpture
Dimensional Practice Area
Teaching:
Graduate Sculpture Workshop
Sculpture I
Electronic Objects and Spaces

1997- 2014

Adjunct Assistant Professor, Art & Technology Dept., The School of The
Art of Institute of Chicago, IL.

Courses Taught:
Fabricating for Motion (cross-listed with Sculpture Dept.)
Robotics
Kinetics
Actuator Design & Integration (cross-listed with Sculpture Dept.)
Contemporary Practice Art & Tech.
Fundamentals of Art with Technology I
Fundamentals of Art with Technology II

2010 Instructor, Oxbow, school of art and artists' residency, Saugatuck, MI.

Sculpture Course: Kinetics: Form in Motion

1999-03

Instructor, Academic Computing Dept., Columbia College, Chicago, IL

Courses Taught:
Introduction to Robotics
Computer Controlled Installation Environments.